



PraiseNotes

Teaching Kids Music
by Teaching Hymns

Amazing Grace

Arranged by: Kimberly Snow

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Amazing Grace

Student Hymn Worksheet

Write in the correct answer below for questions 1, 2 and 3.

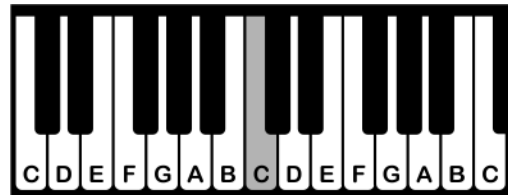
1. Hymn Name: _____
2. Tune Name: _____
3. Hymn Meter: _____

Circle the correct answer below for questions 4 and 5.

4. Key Signature: A. C Major B. F Major C. G Major
5. Time Signature: A. $\frac{4}{4}$ B. $\frac{3}{4}$ C. $\frac{2}{4}$

Check off list for music practice:

- | | |
|-----------------------------------|--|
| A. Play right hand only | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| B. Play left hand only | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| C. Play both hands | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| D. Sing and play at the same | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| E. Memorize the lyrics of verse 1 | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |



Keyboard is useful to highlight
letter/key of interest

Additional Hymn Verses for "Amazing Grace"

Verse Two

'Twas grace that taught my heart to fear, and grace my fears relieved;
How precious did that grace appear the hour I first believed!

Verse Three

Thro' many dangers, toils and snares, I have already come;
'Tis grace has brought me safe thus far, and grace will lead me home.

Verse Four

And when this flesh and heart shall fail, and mortal life shall cease,
I shall possess within the veil a life of joy and peace.

Verse Five

When we've been there ten thousand years, bright shining as the sun,
We've no less days to sing God's praise than when we've first begun.

Amazing Grace

Tune Name: New Britain

Meter: 8.6.8.6

Lyrics by: John Newton, 1779

Moderato

1

Musical notation for measures 1-3. The key signature has one flat (Bb). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4 *with pedal*

Musical notation for measures 4-6. The melody in the treble clef continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 6 ends with a fermata over the final chord.

7

Musical notation for measures 7-9. The melody in the treble clef continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 9 ends with a fermata over the final chord.

maz - ing grace, how sweet the

10

Musical notation for measures 10-12. The melody in the treble clef continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 ends with a fermata over the final chord.

sound, That saved a wretch like

13

Musical notation for measures 13-15. The melody in the treble clef continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 15 ends with a fermata over the final chord.

me! I once was

Amazing Grace

16

lost, but now am found, Was

This system contains measures 16, 17, and 18. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G2, A2, Bb2, and C3. Measure 17 features a half note G4 in the right hand and a half note G2 in the left hand. Measure 18 has a half note G4 in the right hand and a half note G2 in the left hand.

19

blind, but now I

This system contains measures 19 and 20. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G2, A2, Bb2, and C3. Measure 20 features a half note G4 in the right hand and a half note G2 in the left hand.

21

see.

This system contains measures 21, 22, and 23. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G2, A2, Bb2, and C3. Measure 23 features a half note G4 in the right hand and a half note G2 in the left hand.

24

This system contains measures 24 and 25. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G2, A2, Bb2, and C3. Measure 25 features a half note G4 in the right hand and a half note G2 in the left hand.

26

rit.

This system contains measures 26, 27, and 28. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G2, A2, Bb2, and C3. Measure 28 features a half note G4 in the right hand and a half note G2 in the left hand.